

OPERATIC EDITION

CHING CHING CHINAMAN

SONG

Lyric by EVE UNSELL

Music by LOUIS F. GOTTSCHALK

Lon Chaney
as
CHING
CHING
CHINAMAN
in
the
SCREEN
PRODUCTION

SHADOWS

JEROME H. REMICK & CO.
NEW YORK DETROIT



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SONG

Lyric by
EVE UNSELL

Music by
LOUIS F. GOTTSCHALK

Moderato

VOICE

PIANO

Ching ChingChing Chi - na-man Dreams of far - off
Ching ChingChing Chi - na-man Ketch - ee ketch-ee

Chi - na-lan' Laugh and laugh when vel-ly sad And e - ven laugh when
if you can Bland - ly smiles and so be-guiles With O - ri - en - tal

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Sing - ee high and sing - ee low Like a shad - ow come and go

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

All - ee sam - ee Ching Ching Chi - na - man

The second system continues the melody and accompaniment. The piano part includes some chords with a '7' (dominant seventh) symbol. The lyrics are written below the vocal line.

Ching Ching Chi - na - man Wash - ee vel - ly fine

The third system continues the melody and accompaniment. The piano part includes some chords with a '7' (dominant seventh) symbol. The lyrics are written below the vocal line.

Mak - ee much - ee good - ee 'mel - i - can dime

The fourth system concludes the melody and accompaniment. The piano part includes some chords with a '7' (dominant seventh) symbol. The lyrics are written below the vocal line.

Where he go you nev-er know What he think he nev-er show

Wink - y blink - y Chink - y Chi - na - man

DANCE
Allegretto

mf

L.H.
f
mf

D.C.

IM THROUGH
(SHEDDING TEARS OVER YOU)
SONG

Lyric by
KARYL NORMAN

Music by
EDWIN J. WEBER

CHORUS

Be-cause I'm thro' shed-ding tears o-ver you

mp *f*

And I am thro' let-ting you make me blue

When I am gone for man-y years — You'll pay the price with bit-ter tears —

While I'm for-get-ting — you'll be re-gret-ting — nev-er fear —

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